

PRESS RELEASE

**Affinity Without Finality:
INTER_CHANGE 2025**

**Exhibition Launch
Thursday 6 November 2025, 6-9pm
Humber Street Gallery, Hull.**

Print and broadcast media are invited to contact bronte.teal@absolutelycultured.co.uk
with requests for interview.

- **A group exhibition by five early-career artists exploring friendship, care and collective creativity through ceramics, textiles, drawing and photography.**
- **Exhibition Launch: Thursday 6 October 2025, 6-9pm at Humber Street Gallery.**
- **Exhibition Dates: Friday 7 November 2025 – Sunday 11 January 2026.**

Humber Street Gallery is proud to present *Affinity Without Finality*, the final exhibition of its artist development programme INTER_CHANGE, showcasing new work by early-career artists Chloe Barker, Emily Fratson, Zivarna Murphy, Victoria Smith and Isaac Yeboah.

Since December 2024, the five artists have worked closely with the Gallery's team through creative workshops, retreats, mentoring and professional development. Over the course of the year, conversations between the artists and team kept returning to one theme: friendship.

What does it mean to make with one another, to support each other, and to hold space for care, complexity and connection?

Taking inspiration from artist Céline Condorelli's reflections on friendship as a form of cultural production, *Affinity Without Finality* explores how collective responsibility and togetherness shape creative practice. The exhibition brings together ceramics, textiles, drawing and photography to consider friendship as both subject and process, with each artist offering their own interpretation while remaining deeply connected to the group.

INTER_CHANGE, which ran from 2021–2025, provided early-career artists in Hull and the Humber with time, space and resources to experiment, reflect and grow. The programme was designed to help artists build confidence and resilience in the early stages of their careers, while forming networks that would continue to support their practice long after the programme ended.

This closing exhibition celebrates not only the achievements of the five participating artists, but also the spirit of collaboration that has defined INTER_CHANGE since it began. While this is the final chapter for the programme, Humber Street Gallery continues its commitment to artist development through the Fruit Factory Guild, a new support network for artists, curators and cultural practitioners across the region.

Affinity Without Finality invites audiences to experience work shaped by dialogue, care and creative friendship in an exhibition that captures the power of making and being together.

-END-

Notes for Editors

Images

Image is available upon request.

Absolutely Cultured

Absolutely Cultured is a registered charity which exists to create opportunity and space for amazing creative experiences to happen, for everyone. Built on the foundations of the company which delivered Hull's year as UK City of Culture 2017, Absolutely Cultured continues to play a leading role in Hull's future and in the wider UK arts ecology.

Known for presenting exceptional contemporary visual art in the broadest sense, Absolutely Cultured is not bound by artform or location. Working across three core strands – Arts Programming, Community Engagement &

Learning, and Artist Development, Absolutely Cultured connects people, their communities and their place, through creativity.

Underpinning its programming at Humber Street Gallery, in places and spaces across Hull and in Hull's communities, is a commitment to develop access to cultural opportunities for the city, its residents and for creative practitioners. All projects therefore carry a learning and engagement principle, enhancing Hull's cultural offer and increasing the relevance and value of the arts to the city and UK wide.

Media information

Bronte Teal | Absolutely Cultured |
bronte.teal@absolutelycultured.co.uk

Matt Walton | Absolutely Cultured |
Matthew.walton@absolutelycultured.co.uk