

VITRINES



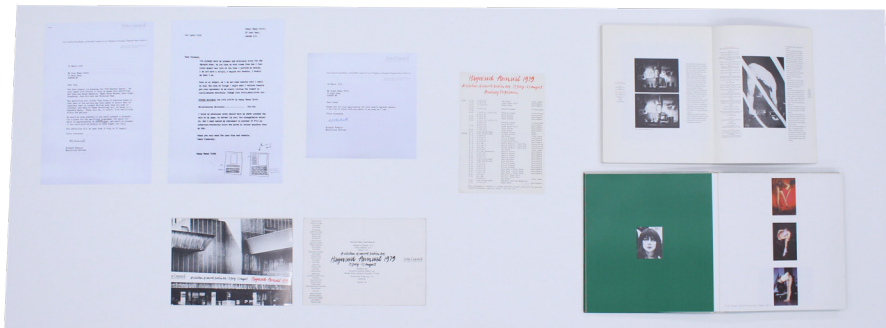
Left to right: The first nude / semi nude photos taken in a photographer's studio, Anlaby Road, Hull. Clothed photos were taken for Miss Gateway to Europe for Fanfare for Europe Festival; Black Lace top. Worn in early Hull photos and later as one of the first costumes for Striptease project; Cosey wearing black lace top.



Left to right: Throbbing Gristle Personality card; pair of black leather shorts and black ankle boots used in Szabo Sessions photo collaboration; Black and silver sequinned bra, Silver sequin G-string, and pair of gloves used for striptease promotion cardas commissioned by Cosey and photographed by Laszlo Szabo; TG Personality card.



Left to right: x2 black and white photograph of Cosey for pubpromotion, sent by GEMINI dance agency; Black zip leotard costume worn in the Elanay photos; Elanay contract arranging time place and fee for modelling, 30th March 1978; x3 black and white photographs of Cosey during a pub modelling job at 6 Bells Kings Road, Chelsea, March 1978



Left to right: x3 Hayward Annual 1979 correspondence between Cosey and Richard Francis; x2 Invitation card to the Hayward Annual 1979; Hayward Annual 1979 performance schedule; Masculin Féminin Catalogue 1979.



Left to right: x2 Sunday Times Magazine with Cosey on the front cover; Business cards; Green lame bikini costume made from left over material from COUM actions; Leather and camoflauge money bags



Left to right: Cosey's Model Portfolio; Cosey 1st Model Cards for Suzannah Jon model agency, photographs taken by Peter 'Sleazy' Christopherson and Laszlo Szabo; modelling photograph for Harley Londt hairdressers in Knightsbridge, displayed on the wall of the salon; Invoice for photo of Cosey, includes fee of £10.50; Letter to Cosey from Tuppy Owens asking to arrange modelling session; Model Release for Cosey P-Orridge from Gold Star Publications, includes fee of £25.